

**PANICMAP**  
PROYECTOS ESCENICOS  
PRESENTA

DIRECCIÓ / DRAMATURGA **JUAN PABLO MENDIOLA**

DIRECCIÓ COREOGRÀFICA **CRISTINA FERNÁNDEZ**

INTERPRETS **JOAN BALLESTER / IRENE BALLESTER**



# P E T I T B I G B L U E



“Any artistic creation is the daughter of its time and, most of the time,  
mother of our own feelings. ”

**Wassily Kandinsky**



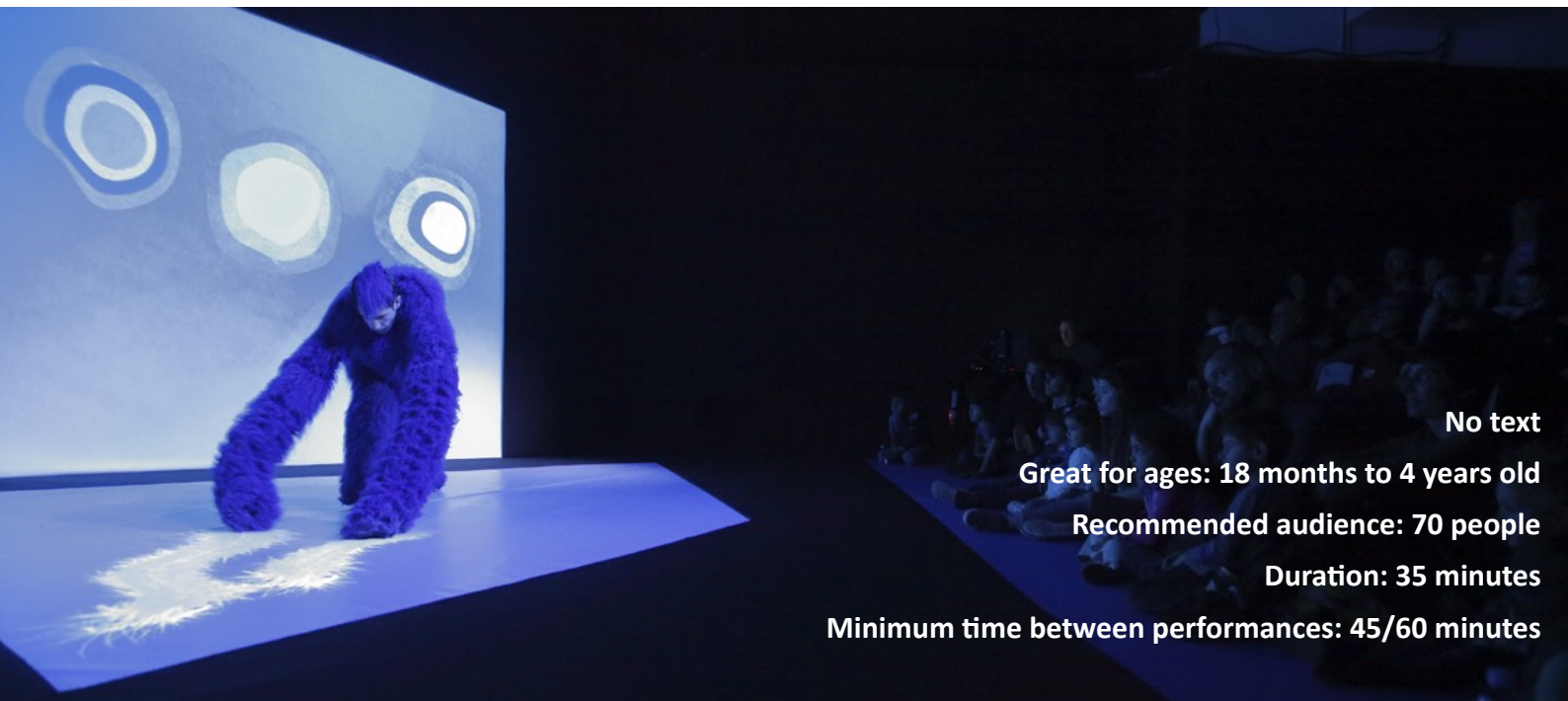
# PETIT BIG BLUE

Motion, shapes and colours offer an experience encouraging the early childhood and their families to recognize emotions.

**PETIT BIG BLUE** is big and blue. He is big, blue and very curious. His curiosity takes him to unknown places and stirs him up new emotions. He will be able to recognize them, deal with them and store them.

Taking the pictorial universe of Wassily Kandinsky as a starting point, we will make a small trip with **ENE** and **PETIT BIG BLUE** through their new emotional inventory.

The close proximity of the audience to the performers makes the show a unique experience for children and their parents alike, and brings them to enjoy together the realm of dance, visual arts and digital media in a totally unknown way for them.



No text

Great for ages: 18 months to 4 years old

Recommended audience: 70 people

Duration: 35 minutes

Minimum time between performances: 45/60 minutes



## PRESENTATION

**PETIT BIG BLUE** is **PANICMAP's** first foray into performing arts dedicated to children. A project aimed at a particularly sensitive segment of the public and in great need of projects focused on plastic, sensory and emotional stimulation. The show is aimed at the age range between 18 months and 4 years.

This is a proposal created to offer an experience of proximity to the little ones in which the gesture, the movement and the scenic plasticity take on a big role. The proximity of the public with the artists makes the performance a unique experience for children and parents, which brings both groups to the performing arts in ways completely unknown to them.

Our artistic director, **Juan Pablo Mendiola**, has a long career in the creation of stage proposals for children with a very special sense of poetics. Standing out from his creations are those for these companies: Maduixa Teatre (Ras!, Consonant and Dot), L'Horta Teatre (La Bella Dorment, Els calcetins perduts), MaQuinanT Teatre (Salüq) and L'Auditori de Barcelona (Händel & Friends).

The project gives continuity to the spirit of **PANICMAP** in the search for its own trans-disciplinary and hybrid language, which draws from **Mendiola's** poetics and experience; we stage different artistic resources and that results in a plastic and a clearly identifiable discourse.

Dramaturgy, gesture, contemporary dance, music, visual arts and digital arts are the ingredients nurturing ourselves when creating **PETIT BIG BLUE**.



## KANDINSKY IN PETIT **BIG** BLUE

On this occasion, we take the Universe of the Russian painter **Wassily Kandinsky** as a point of plastic reference. Specifically and at a formal level, we are interested in the time starting when he came into contact with the German Bauhaus school, starting in 1922. We also took aspects of his 1911 publication, "On the spiritual in art" as material to find points of association of the emotional with the shape (especially in geometry) and the color.

These points are developed throughout the project not only in its aesthetic, but they are also part of the underlying dramaturgy and the identity of the characters in the show.

Form, color, movement, emotion. These are the pillars on which the proposal is articulated. Here, characters and the evolution of their relationship during the play also get defined based on these concepts.



## ABOUT PETIT BIG BLUE AND ENE

**ENE** is more geometric in her external and internal form. Her personality is rigid in appearance, although later we see that she is not so far from **PETIT BIG BLUE** as we can believe in a beginning.

**PETIT BIG BLUE** does not seem to have such a strong shape, it is more malleable. Its nature is curious and everything surrounding leads him to investigate and want to go further. This forwards him to get involved in situations he does not know very well how to get out of.

Both are very expressive emotionally, and we can see that through the physical and sound language, and also through how the plastic space that surrounds them keeps changing as their emotions vary.

Early childhood audience sees the characters, the emotions they recognize in themselves, approach them and explore them with a plastic gaze, without a will to judge any of them. All emotions are valid and each one will have a cause and possibly an effect. We will see how one's state affects the behavior and emotions of the other. And how **ENE** and **PETIT BIG BLUE** end up being aware of it.

To tell this little story between **PETIT BIG BLUE** and **ENE** we get nurtured by different techniques and languages: gesture theater, contemporary dance, shadow theater, audiovisual interaction, video mapping. Through all these, characters communicate with each other and with the audience.

We seek to explore the integration of more artisanal artistic elements with other highly technological ones, taking them up to the same plane and counting on those elements as a starting point and thus transforming them into a powerful expressive tool for the performing arts.











## ARTISTIC AND TECHNICAL TEAM

Direction and playwriting	<b>Juan Pablo Mendiola</b>
Choreographic direction	<b>Cristina Fernández Pintado</b>
Performers	<b>Irene Ballester</b> <b>Joan Ballester</b>
Music and sound design	<b>Damián Sánchez</b>
Scenography	<b>Los Reyes del Mambo</b>
Digital media concept, lighting and video mapping design	<b>Juan Pablo Mendiola</b>
Technical assistant	<b>Javier Tatay</b>
Motion graphics design	<b>Raúl González</b> <b>Juanjo Ortiz</b>
Costume design	<b>María Almudéver</b>
Poster	<b>Assad Kassab</b>
Photos	<b>Jordi Pla</b>
Production assistant	<b>Paula Rodríguez</b>
International Management	<b>Ikebanah Artes Escénicas</b>
Production design	<b>Margarita Burbano</b>
Production	<b>PanicMap - Proyectos Escénicos</b>



**CREATIVE TEAM**





## ABOUT JUAN PABLO MENDIOLA - ARTISTIC DIRECTION AND DRAMATURGY

Juan Pablo Mendiola, born in Madrid in 1974, moved to Valencia in his childhood and he established his residence there. Trained as an actor in different centers such as the Actor's School and the Nuria Espert Theatre Institute in Valencia, he takes courses with Andrés Lima, Juan Carlos Gené, Lilo Baur, Joaquim Candeias, Roberto García, Paco Zarzoso, Hernán Gené, among others.

He combines his acting and theatrical work with his interest in digital arts, visual arts and their use within the performing arts. Project after project, he leads a constant investigation, carving a clearly identifiable own language in each of his proposals.

In 2012 he founded the artistic platform **PanicMap** with Margarita Burbano.

Juan Pablo Mendiola has a long career as a playwright and stage director of artistic projects among which his creations for the companies Maduixa Teatre (Ras! , Consonant and Dot), L'Horta Teatre (La Bella Dorment, Els Calcetins Perduts), MaQuinant Teatre (Salüq) and L'Auditori de Barcelona (Händel & Friends), definitely stand out. Some of these works have widely toured the world performing around a thousand shows in 15 different countries in Europe, America and Asia.

He also provides technological advisory work applied to the scene and audiovisual conception for various companies such as Albena Teatre, Teatre de L'Home Dibuijat, Dramaturgia 2000 and Juja Teatre.

He teaches various workshops and seminars about the creation of new dramaturgies related to the use of technology at different Universities and Events throughout Spanish territory.

In addition, his latest shows have generated a variety of research within College world. Both in the dramatic aspect, as well as in the audiovisual and technological one.

His creations for other companies have obtained the following awards:

**DOT.** Created and directed for Maduixa Teatre

- **MAX Award** for the Best Child or Family Show. 2015
- **FETEN Award** for the Best Show. 2014
- **Nomination to Premi Butaca** Best Family Show. 2014

**CONSONANT.** Created and directed for Maduixa Teatre

- **FETEN** Special Jury Award for Quality in the Use of New Technologies Applied to the Performing Arts. European Theatre Fair for Boys and Girls. 2012

**RAS!** Created and directed for Maduixa Teatre

- **Performing Arts Awards of Teatres de la Generalitat Valenciana** for Better Lighting Design and Best Children's Show. (Also nominated to Best Text and Best Direction of Scene). 2011
- **FETEN** Special Jury Award for New Scenic Proposals. European Theatre Fair for Boys and Girls. 2010
- **April Awards of Performing Arts** to Wardrobe, Choreography, Scenic Space, Production Company and Show for girls and boys. (Also nominated to Best Adaptation, Lighting and Scene Direction). 2010

**ELS CALCETINS PERDUTS.** Created and directed for L'Horta Teatre

- **April Award for the Performing Arts** for the Best Show for Girls and Boys. 2007

**LA BELLA DORMENT.** Directed for L'Horta Teatre

- **Nomination to the Theatre Arts Award of the Generalitat Valenciana** for the Best Children's Show. 2006

## ABOUT CRISTINA FERNANDEZ PINTADO - CHOREOGRAPHY DIRECTOR

Graduated in dramatic art from the ESAD of Valencia and also graduated in contemporary dance from the Dance Conservatory of Valencia, she expanded her studies in "Theatre School" Amsterdam (Holland) and in Toronto (Canada) with the creator Miko Sobreira. Founded in 2004 his own company Krisis TD, with it she researches new languages , those shows would be worth **8 nominations in the awards of Teatres de la Generalitat and two "Premis Abril" for Best choreography and Best performer**. She leads an ongoing training in numerous courses and seminars.

She has worked as an actress and a dancer for different companies such as PanicMap, Ananda Dansa, Culturarts, Ares or TEM among others. She is also one of the founders of Krisis Teatro Danza, performing arts company. She has been a choreographer for different stage projects. Highlights include her works for PanicMap, Krisis Teatro Danza, Teatre de l'Ull, Teatre del Poble Valencià (Institut Valencià de Cultura), Albena Teatre, Escalante Theatre Center or La Pavana.

As an actress, dancer and choreographer in theatres, movies and television, her performances have earned her these awards:

- 2017 **Pávez Award for Best Supporting Actress** for "UN LUGAR"
- 2016 **Max Award** for Best Musical Show for "L'ANEGUET LLEIG" with ALBENA TEATRE (Choreography)
- 2014 **BBVA Theatre Award** for Best Show and Best Actress for "HARKET (Protocol)"

## ABOUT DAMIÁN SÁNCHEZ - MUSICAL COMPOSER

Damián Sánchez is a composer and a music producer. He is based in Valencia and has a long and fruitful career in the field of interactive media, audiovisual, and performing arts. Currently, he is the owner of the company **Sonotrigger SL** dedicated to the production of music and sound for video games. It is through this company that he has done work for several internationally renowned studios in projects distributed for the platforms Xbox One and PlayStation 4, among others.

In the field of music for stage, he works regularly for several Valencian companies, among those to highlight are: **Adisac Productions, Maquinant Teatre, PanicMap** and **Maduixa Teatre**, which won him **the Max Award** for Best Music for Stage Performance by **Mulier**, in 2017.

Up until today, he has published a large part of his concert catalogues with prestigious Spanish publishers such as Periferia Sheet Music and Brotons & Mercadal; he has created soundtracks for more than thirty audiovisuals, and his work has been recognized on several occasions with awards for best soundtrack at the festivals "**Ballston Spa Film Festival 2015**", "**Plasencia in Corto 2012**", "**CortoComenius 2012**", "**CortosEnOff 2012**" and "**Jerry Goldsmith 2011**" for different works, and the 1st prize in the "**Sincrónico**" International Composition Contest of Lleida in 2010.



**PERFORMERS**



## **ABOUT IRENE BALLESTER - ACTRESS/ DANCER**

She is currently studying the Master in Performing Arts at Rey Juan Carlos University of Madrid. She holds a degree in Choreography and Interpretation techniques in Contemporary Dance from the Professional Conservatory of Dance, Valencia (2014). Erasmus at Amsterdam's University Theatre School, internships at the Staatstheater in Braunschweig, Germany.

Full year of Mastery in Contemporary dance with Roberto Zappalá in Catania, Italy. Graduated in Teaching in the field of Childhood Teaching by the University of Valencia, following the Seneca program at the Autonomous University of Barcelona.

Co-founder of the company Fil d'Arena dansa-teatre.

She combines working with her company with other companies at dancer level. Currently with the PanicMap company of Valencia. She has also worked with different Valencian companies, such as Proyecto Titoyaya, Compañía Toni Aparisi and La Coja Dansa. In Madrid with Shudhum Teatro, in Barcelona with Las Malqueridas and in Holland with Rocco Vermijs company.

She develops and enhances her two branches of study: pedagogy and dance performing various workshops and courses of great variety covering both creative dance for children and advanced levels in contemporary dance, and also partnering with Isabel Abril they have done courses in Chile and in several places of study in Valencia as the Professional Conservatory of Dance, Valencia; A Contar Mentiras or Botanic Espai de Dansa.

She completes her contemporary dance training with Professors such as: Jordi Cortés, Lipi Hernández, Edan Gorliki, Liat Waysbort, Vivianne Rodriguies de Brito, Corinne Lanselle, Jan Push, Roberto Oliván, David Zambrano, Raakesh sukesh, Peter Jasko, Anton Lacky de Les Slovaks Dance Collective, Jozef frucek & Linda kapetanea (Fighting Monkeys), Lali Aiguadé.

## **ABOUT JOAN BALLESTER - ACTOR / DANCER**

He began his theatrical training in 2005 guided by Juan Pablo Mendiola. He continues his studies at Escalante Centro Teatral, with teachers such as Fabrizio Meschini and Joan Carles Roselló. Graduated from the Superior School of Dramatic Art, ESAD.

He has taken courses with professionals such as Ximo Flores, Pep Sanchís, Miguel Moralla, Russell Dianapoli, Victoria Salvador, Eva Zapico. Co-founder of Barbarie Teatre, Theatre Company.

Highlights include the work he has done with the theater companies Assaig, PanicMap and Madaixa Teatre. He combines his acting career with that one of assistant director, illuminator and creative sparring.

In PanicMap he has collaborated on several occasions, as a creative sparring during the creation of Harket [protocol] and also as an assistant director in Dystopia.



## ABOUT PANICMAP

PanicMap is an artistic platform founded by the theatre director, playwright and researcher in scenic digital devices Juan Pablo Mendiola together with Margarita Burbano in 2012. As artistic director Mendiola develops his most personal proposals here.

PanicMap is committed to innovation, articulating narrative, body, space and digital media in the performing arts. It continually researches and investigates in order to integrate digital arts within the stage creation and as a consequence a recognizable own language emerges as a unique tool that forces the boundaries of the theatrical experience.

The artistic works of PanicMap invites audiences to immerse their selves into intriguing worlds where the graphic and poetic universe go hand in hand to explain real stories; dramaturgies of our time that question the identity of the individual today.

With each new artistic work, PanicMap decides to enter the abyss, betting on an idea and starting an exciting research process. Together with Juan Pablo Mendiola, the different creators involved in the project: performers, dancers, composers, graphic designers, digital artists and researchers from different areas establish a creative dialogue that is always in continuous evolution.

Mendiola is drawing a map, and it is unique and different for each project. Research and creation go hand in hand through these cartographies of multiple findings that turn the creations, both those aimed at adult audiences and early childhood, into inspiring and unique experiences.

**The shows of PanicMap have revolved, among other spaces, by:**

La Seca - Espai Brossa de Barcelona, Sala Cuarta Pared of Madrid, Teatre Micalet of Valencia, Las Naves of Valencia, Teatro Principal of Burgos, Teatro Circo of Murcia, Teatro Circo of Albacete, Teatro del Mercado of Zaragoza, Centro CICUS of Sevilla, Laboral Ciudad de Cultura of Gijón, Auditorio Ciudad of León, Fórum Evolución of Burgos.

**They have also participated in festivals such as:**

Fira Tàrrrega, Dansa València, MADFeria of Madrid, Danza Xixón, Festival of Theater and Street Arts of Valladolid, Festival Escena Abierta of Burgos, Mostra de Teatre d'Alcoi, among others.

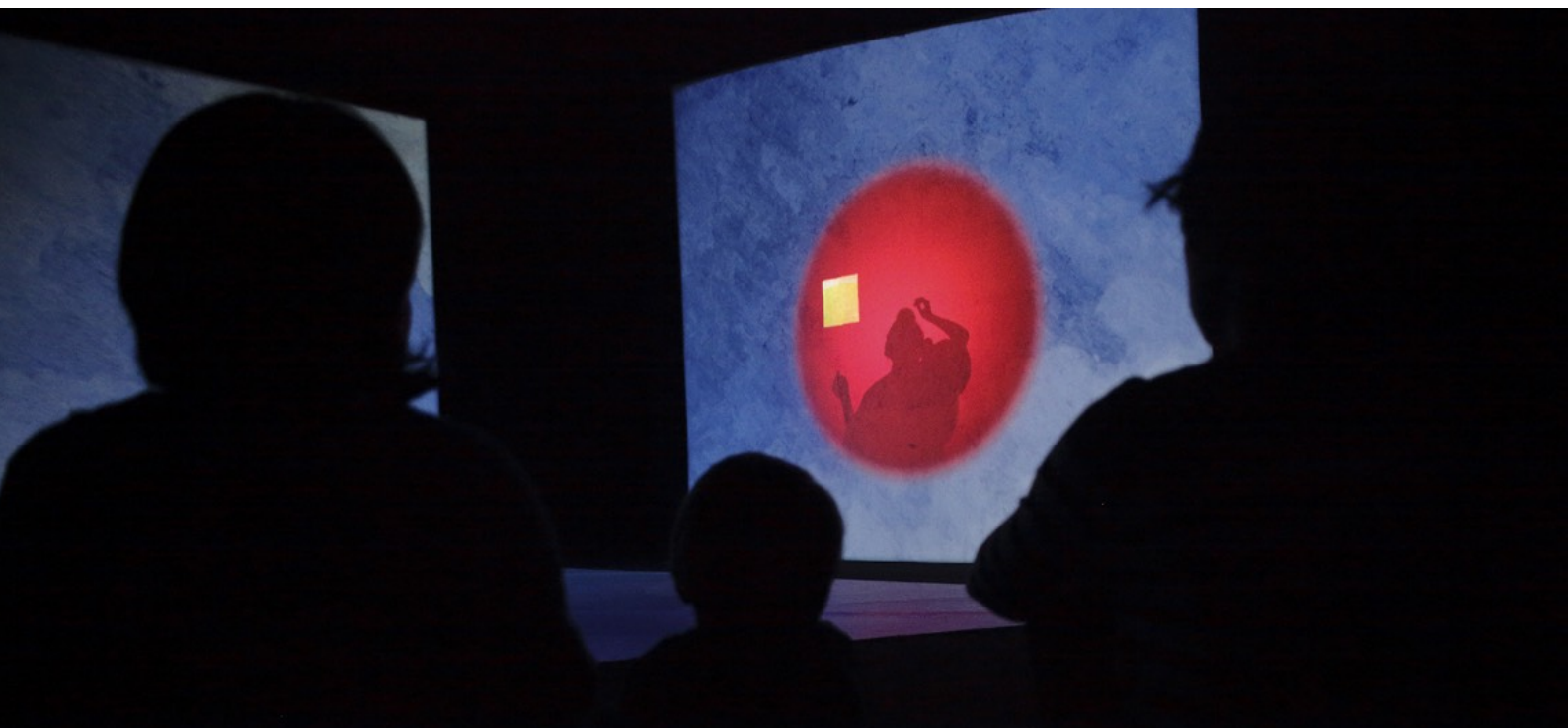
**And they have been given the following awards and mentions:**

**HARKET [PROTOCOL]**

- BBVA Theatre Award 2014 for the Best Show
- BBVA Theatre Award 2014 for Best Actress (Cristina Fernández)
- Nomination to Premios MAX 2014 (Juan Pablo Mendiola) Best New Author
- 2013 Best Text Award at the TOC Festival of El Puig
- Show recommended by the Theatre and Circus Commission of the National Theatre and Auditorium Network

**PETIT BIG BLUE**

- Show recommended by the Dance Commission of the National Theatre and Auditorium Network.



# PANICMAP

Juan Pablo Mendiola - Artistic Direction  
Margarita Burbano - Production

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